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The Meaning of a Mobile Age: Is It Just Cultural Noise?

In my paper, the approach of understanding the mobile phone as a cultural artefact is taken one step further. It's not sufficient anymore to just describe an advancing technology and the way it is transformed by and transforming (everyday) culture. Therefore we use the term "cultural noise" to understand today's mobile phones and the mobile devices of tomorrow. My paper is providing a first sketch of how such a view/theory could look like and what consequences it may have in general.

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