

Marc Relieu

***Drawing and Handwriting in Real Time on Mobile Phones:
Some Conversational Features***

Abstract

Mobile phone studies offer several opportunities to explore how interactional practices make sense of new communicational affordances. Beside asynchronous messaging systems that permit to combine text and pictures in artful ways, new instant messaging services allow to merge drawings with handwritten texts and to send them in real time on touch sensitive mobile phone displays. I propose an applied conversation analysis of such handwritten exchanges and explain how drawings can be systematically and dynamically coupled with texts in the communicational environments they contribute to produce. The creation of endless new combinations between handwritten text and drawings, either to solicit attention, to open an exchange, to produce an evaluation or to initiate a new topic turns out to be an endogenous game-like practice.

Short biographical statement

Marc Relieu is Associate Researcher at the CEMS/EHESS (Paris) and Researcher at France Telecom Research and Development (Issy Les Moulineaux, France). He has directed (with C. Licoppe) a special issue of *Rezeaux*, the main French communication studies journal on mobile phone studies (*Rezeaux*, vol. 20, N° 112-113) and has recently published (with J. Morel) a paper on a video approach to mobile phone uses in public settings (*L'hybridation contrôlée des usages du mobile en public : une approche située*, Marc RELIEU et Julien MOREL, in D.Kaplan et H.Lafont (eds), *Mobilités.net*, Paris, LGDJ, 2004.) and a methodological note on video-based studies of mobile phone uses (Zouinar, M., Relieu, M., Salembier, P. & Calvet, G. (2004). *Observation et capture de données sur l'interaction multimodale en mobilité*. in *Actes des premières journées francophones Mobilité et Ubiquité 2004*, 1-3 juin, Nice, Sophia-Antipolis : ACM).