

A Facebook entry of mine I posted on 21/10/2016: »I have now re-read Sellars's "The Role of Imagination in Kant's Theory of Experience" (1978), to which almost two years ago Willem deVries had called my attention, and again I am dumbfounded. Sellars here already, as also in his essay "Mental Events" two years later, very much liberates himself from the spell of the linguistic turn and becomes susceptible to the idea that visual mental images do indeed play a role in human cognition. So the picture I drew of Sellars in my "Visualization and the Horizons of Scientific Realism" (2008/2014) and in my "Kritik des reinen Bildes" (2004) was one-sided. I do look forward to rectifying that picture...«